Crossing the Boundaries: Cultural Studies in the UK and US

Preface Laurence Raw

Of Boundaries, Borders and Crossings: A Critical **Pete Remington**

Introduction

Part 1: Literary into Cultural Studies

Matthew Arnold's "Dover Beach": A Cultural **Himmet Umunç**

Polysemy

Günseli Sönmez

İÅŸçi

Shakespeare Transformed

Piotr Kuhiwczak British Studies and High Culture

Part 2: Popular Cultures

Feminism, Femininity and Popular Culture: Reading Süheyla Kırca

Beauty Advertisements in Women's Magazines

Can Abanazır The Voices of the Streets: Rap and Punk

Gülriz Büken The McDonaldisation of Britain

Reconstructing the Fractured Self: Sarah **Åžebnem Toplu**

Woodhouse's Meeting Lily

Part 3: Postcolonial Cultures

An Analysis of 'otherness' in Jean Rhy's Wide **Ova Batum**

Sargasso Sea and Lawrence Durrell's Bitter Lemons MenteAŸe

of Cyprus

The Empire Writes Back Bilingually: Taner Baybars's Gönül Pultar

"Gülten"

Dean Franco Ethnic Writing: Writing Ethnicity

Z. Rüçhan The Socio-cultural Conflicts of the Colonial

Kayalar Individual: V. S. Naipaul and His Protagonists

Part 4: Culture and Gender

The Impact of the Two World Wars on the Roles and **Burçin Erol**

Rights of Women in Britain and the United States

Prescribed Representation of Women and Feminist Gülsen Canlı

Dynamics in the Theatre

Ünal Norman An Abortive Attempt: Tess

Sevda

The Fallen Woman: Hester Prynne CalıÅŸkan

Laurence Raw

Gülriz Büken Edited by:

Günseli Sönmez İÅŸçi

With an introduction by Pete Remington